



**LEONARDO DA VINCI
INTERNATIONAL CHORAL FESTIVAL
(online and virtual edition)**

**1st - 4th July 2021
FLORENCE, ITALY**

CONCEPT

The Festival concept is focused on the person of Leonardo Da Vinci, principally in the choice of venues, where Leonardo's father, Ser Piero - a notary in Florence - and Leonardo himself worked.

Florence – cradle of the Renaissance, renowned throughout the world as a UNESCO World Heritage city, with its immeasurable heritage of history, architecture and art – forms the stunning backdrop to this remarkable Festival.

The **Festival Artistic Committee** is proud of its prestigious members:

**Chairman and Artistic Director,
Dr. Leonardo Sagliocca**

Florentine bass-baritone who has sung around the world, Choral Conductor, International Jury member, founder of International Festivals and Opera Concert Seasons, with vast experience in the Organization of Choral Events, has brought more than 10.000 people to Florence to perform in his Festivals.

**Principal Guest Conductor and Artistic Advisor,
Dr. Tim Sharp**

Executive Director of the American Choral Directors Association (ACDA), member of the Board of International Federation of Choral Music (IFCM), acclaimed Choral Conductor, Lecturer and Writer of numerous books and articles on Choral Excellence.

Testimonials and Collaborators

T.J. Harper (USA)

Marjan Kataroski (Macedonia)

Yang Li (China)

Ko Matsushita (Japan)

Vytautas Miskinis (Lithuania)

Theodora Pavlovich (Bulgaria)

Sergej Savenko (Ukraine)

David Slater (Australia)

Jacek Sykulski (Poland)

Leon Tong (Hong Kong, China)

Eva Ugalde (Spain)

Jevgenijs Ustinskovs (Latvia)

OVERVIEW

Due to the situation of uncertainty and difficulties in traveling abroad for choirs and individuals all over the world, the 2021 edition of the Festival will be held online in live streaming on the YouTube channel of

Florence Choral

www.youtube.com/channel/UCJPbqo-uoYmdLoSgygYQtOQ

APPLICATION

Registration is until 21st June 2021

You can fill the application form here:

www.florencechoral.com/festivals/leonardo-da-vinci-choral-festival/application-leonardo-da-vinci-choral-festival/

ENROLLMENT FEE

The Festival enrollment fee for each Choir is 200 euros for the first category and 150 euros for every additional category, non refundable.

The fee must be paid within 5 days after the application by bank transfer.

After submission, we will send you our bank account details for payment.

FESTIVAL STRUCTURE AND PROGRAM

All groups participating in the Festival will perform in two stages:

- 1. Competition**
- 2. Concerts**

Day 1: July 1st, 2021

Opening Ceremony
Concert

Day 2: July 2nd, 2021

Competition, 1st part
Workshop by T.J. Harper:
"Strategies for Preserving the Musical Community and Providing Support
for our Singers"
Concert

Day 3: July 3rd, 2021

Competition. 2nd part
Nomination of the candidates for the Choral Grand Prix
Concert

Day 4: July 4th, 2021

Finalists Competition for the Choral Grand Prix
Awarding Ceremony
Final Concert. *Conductor:* Tim Sharp

The Festival will include Live broadcasting from staff, organizers and performers from Florence, Italy.

- Meet the Jury, results announcement, presentation of specially recorded concerts. Masterclasses, Awarding Ceremony

- Grand Prix Competition for the finalist choirs. A numerous and highly qualified International Jury will be announced shortly.

The videos must have been filmed recently (2017-2021), live at concerts or rehearsals. The video must be owned by the choir itself and recorded without the aid of audio post-production.

Videos must be recorded in hi-res (1080p) in stereo.

The video files must be sent to our organization by WeTransfer (preferred) at: chairman@florencechoral.com or uploaded using Google Drive or Baidu Cloud.

Is allowed any kind of accompaniment, by piano, any type of instrument, orchestra.

It is necessary to send scores of the Competition pieces (both Category Competition and Grand Prix Competition) in pdf format, by email at: chairman@florencechoral.com

PARTICIPANTS

LEONARDO DA VINCI INTERNATIONAL CHORAL FESTIVAL is open to all genres of choral singing, even with instrumental presence, according to the rules and categories expressed in the following section.

IMPLEMENTATION PROCEDURES

Each choral group may subscribe to one or more categories, following a request for participation by completing an application form.

CATEGORIES

A - Mixed Choirs Adults

B - Equal Voices Choirs Adults

C - Youth and University Choirs

D - Children Choirs

E - Chamber Choirs, Vocal and Instrumental Ensembles

F - Sacred Music

G - Popular, Folk, Gospel, Barbershop, Jazz and Modern Ensembles

H - Early Music

M - Modern and Contemporary Music

V – Virtual Choirs

Each choir will participate with one piece for category. The total performance time must be between 3 and 9 minutes

CHORAL GRAND PRIX

The choirs that achieve 80,01 points or higher, will be admitted at the Grand Prix Competition.

During the Grand Prix the Choirs will perform two pieces of free chosen repertoire lasting between 7 and 10 minutes of pure singing time. The pieces must be different from the one performed in the categories.

The decisions of the Jury are final.

The Jury, after consideration of all artistic matters, may not award some prizes or may award joint or additional prizes.

RULES FOR EACH CATEGORY

Categories A, B, C, D, E

- one work of the choir's own choice

Category F

- one work of Sacred Music of the choir's own choice

Category G

- one work of Popular, Folk, Gospel, Barbershop, Jazz and Modern of the choir's own choice

Category H

- one work of Early Music (1100-1700) of the choir's own choice

Category M

- one work of Modern and Contemporary Music of the choir's own choice

Category V

- one work of the choir's own choice

SPECIAL CATEGORIES

Category M “Celebration”

To celebrate the great Chinese Composer Yang Hongnian, personal friend and Testimonial of our Organization, passed away last July 2020.

- one work of Yang Hongnian among those listed on our website at this link:
www.florencechoral.com/composers-corner/renowned-composers

Category M “Featured Composers”

- one work of a Renowned Composer or Emerging Composer among those listed on our website at this links:

www.florencechoral.com/composers-corner/renowned-composers/

www.florencechoral.com/composers-corner/emerging-composers/

PRIZES

In each category the Jury will assign the following prizes:

1st place: 400 Euros, Gold Medal, Diploma

2nd place: Silver Medal, Diploma

3rd place: Bronze Medal, Diploma

SPECIAL PRIZES

Grand Prix for the Best Choir of the Festival: **1.500 Euros** and **“La Battaglia di Anghiari” by Leonardo Da Vinci** (faithful reproduction expressly made by a notable Florentine artist for the Festival)

Best Conductor: Trophy and Diploma

Best Male Soloist: Trophy and Diploma

Best Female Soloist: Trophy and Diploma

Best Performance of Italian Composer's Work: Trophy and Diploma

Best Performance of Contemporary Composer's Work: Trophy and Diploma

Best Choreography: Trophy and Diploma

Best Traditional Costumes: Trophy and Diploma

ADJUDICATING CRITERIA

Performances will be judged by the international jury whose members include conductors, opera singers and composers.

Choirs will be judged according to the following criteria:

- Intonation
- Vocal Emission
- Interpretation
- Dynamics
- Repertoire
- Text Clarity and Articulation
- Overall Artistic Effect

According to the mark achieved, **Bronze, Silver and Gold Diplomas** will be awarded. If the choir does not achieve a Diploma (mark under 65,01) it will receive a certificate of participation. **Each member of the Jury will write a report containing reviews and impressions about the performed repertoire of the choirs. The reports will be sent to the choirs by email.**

Diploma	Level	Points
Bronze Diploma	1	65,01 – 70,00
	2	70,01 – 75,00
Silver Diploma	1	75,01 – 80,00
	2	80,01 – 85,00
Gold Diploma	1	85,01 – 90,00
	2	90,01 – 95,00
	3	95,01 – 100,00

The choirs that achieve 80,01 points or higher, will be admitted at the Grand Prix Competition.

The decisions of the Jury are final.

The Jury, after consideration of all artistic matters, may not award some prizes or may award joint or additional prizes.

**Leonardo Da Vinci International Choral Festival
Artistic Committee**

Leonardo Sagliocca, Chairman and Artistic Director
Tim Sharp, Principal Guest Conductor and Artistic Advisor

**Leonardo Da Vinci International Choral Festival
a production by:**



Florence Choral

chairman@florencechoral.com

www.florencechoral.com

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