

David Slater

Elegies

from the Book of Lamentations

SSATB Choir
and String Orchestra

from the Book of Lamentations

1:16

This is why I weep
and my eyes overflow with tears.
No one is near to comfort me,
no one to restore my spirit.

.

2:11

My eyes fail from weeping,
I am in torment within;
my heart is poured out on the ground
because my people are destroyed,

3:19-20

I remember my affliction and my wandering,
the bitterness and the gall.
I well remember them,
and my soul is downcast within me.

3:21-22, 31-32

Yet this I call to mind
and therefore I have hope:

Because of the Lord's great love we are not consumed,
For no one is cast off by the Lord forever.
Though he brings grief, he will show compassion,
so great is his unfailing love.

Elegies

for Dearne, Scott and family

From the Book of Lamentations

David Slater

Lamentoso (♩ = 64)

Vocal staves for Soprano I, Soprano II, Alto, Tenor, and Bass. Each staff is in 3/4 time and contains a whole rest in every measure, indicating that the vocalists are silent for this section.

Lamentoso (♩ = 64)

Instrumental staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and marked *Lamentoso* with a tempo of ♩ = 64. The strings play a somber melody with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The Violin I and II parts are marked *con sord.* (con sordina) and *mp* (mezzo-piano). The Viola, Violoncello, and Double Bass parts are marked *f* (forte) and *p* (piano). The Viola, Violoncello, and Double Bass parts also feature a *mf* (mezzo-forte) dynamic in the final measure.

7

A system of six empty musical staves, each with a treble clef. The staves are arranged in two groups of three. The first staff in each group has a '7' above it. The staves are empty, with only a few small horizontal lines indicating the staff boundaries.

Musical notation for measures 7-12. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The first staff has a *mf* marking at the start of measure 7 and a *p* marking at the start of measure 8. The second staff has a *mf* marking at the start of measure 7 and a *p* marking at the start of measure 10. The third staff has a *p* marking at the start of measure 8. The fourth staff has a *p* marking at the start of measure 8. The fifth staff has a *p* marking at the start of measure 7. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some sharp signs (#) in the fourth staff.

13

A system of six empty musical staves, each with a treble clef. The staves are arranged in two groups of three, with a brace on the left side. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section.

A system of six musical staves with notation for measures 13 through 18. The first two staves are treble clefs, and the last four are bass clefs. The notation includes notes, rests, and dynamic markings such as *p* (piano). The music features a melodic line in the upper staves and a more active bass line in the lower staves, with various articulations and phrasing.

A

19

pp
This - - is why I weep

pp
This - - is why I weep

pp
This - - is why I weep

A

p

p

25

f This is why I weep *p* And my eyes ov - er -

f This is why I weep *p* And my eyes ov - er -

f This is why I weep *p* And my eyes ov - er -

f This is why I weep *p* And my

f This is why I weep *p* And my

f *mf* *p* *div.*

f *mf* *pizz.* *p*

f *p* *pizz.* *p*

f *p* *pizz.* *p*

f *p*

31

flow over flow with tears.

flow over flow with tears.

flow over flow with tears.

eyes over flow over flow with tears.

eyes over flow over flow with tears.

arco

arco

arco

The musical score consists of five systems. The first system contains four vocal staves and one bass staff. The lyrics are: 'flow over flow with tears.' The second system contains four vocal staves and one bass staff. The lyrics are: 'flow over flow with tears.' The third system contains four vocal staves and one bass staff. The lyrics are: 'flow over flow with tears.' The fourth system contains four vocal staves and one bass staff. The lyrics are: 'eyes over flow over flow with tears.' The fifth system contains five staves: a vocal staff with a fermata, and four instrumental staves (violin, viola, cello, and double bass) with the instruction 'arco'.

B

36 *pp*
This is why I weep_____

pp *p*
This is why I weep_____ No-one is near to com - fort me

pp
This is why I weep_____

pp
This - - - is why I weep_____

pp
This - - - is why I weep_____

B

pizz.
p

pp

pp

pp

43

p No-one is near to com - fort me This is why I weep

pp This is why I weep This is why I weep

pp This is why I weep, No-one is there to com - fort me

p No-one is there to com - fort me

No-one is near to com - fort me

pizz. *p*

pizz. *p*

div.

pp

pizz. *p*

arco *pp*

No-one is there to com - fort me

C

49 *f*

No - one to re store my spi - rit

No - one to re store my spi - rit

No - one to re store my spi - rit

No - one to re store my spi - rit

No - one to re store my spi - rit

This block contains the vocal staves for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each staff begins with a dynamic marking of *f* (forte). The lyrics are "No - one to re store my spi - rit". The music is written in a key with two flats and a 4/4 time signature, which changes to 3/4 time in the final measure of the phrase. The lyrics are spread across five lines, with hyphens indicating syllables that span across notes.

C

arco *f*

f *p*

f *p*

f *p*

f *p*

f *p*

This block contains the instrumental staves for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and Violin II parts are marked *arco* and *f*. The Cello and Double Bass parts are marked *f*. The music is written in a key with two flats and a 4/4 time signature, which changes to 3/4 time in the final measure of the phrase. The dynamics transition from *f* to *p* (piano) in the final measure.

55

A musical score for measures 55 through 62. The score consists of five staves: four treble clefs and one bass clef. All staves are empty, with only a bar line at the end of each measure.

A musical score for measures 63 through 70. The score consists of five staves: four treble clefs and one bass clef. The notation includes notes, rests, and dynamic markings. A piano (*p*) marking is present in the first two staves of measure 63. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

D

64 *pp* *f*

My eyes fail from weep - ing My eyes fail from weep -

pp *f*

My eyes fail from weep - ing My eyes fail from weep -

pp *f*

My eyes fail from weep - ing My eyes fail from weep -

f

My eyes fail from weep -

f

My eyes fail from weep -

D

p *f*

p *f*

f

f

70

ing I'm in tor - ment with in tor - ment

ing I'm in tor - ment with in tor - ment tor -

ing I'm in tor - ment with in tor - ment

ing I'm in tor - ment with in tor -

ing I'm in tor - ment with in

mf *p* *div.*

mf *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

f *p* *p*

E

76

with - in; My eyes fail from weep - - ing

- ment with - in; My eyes fail from weep - - ing

with - - in; My eyes fail from weep - - ing

- ment with - in;

tor - - ment with - in;

E

tor - - ment with - in;

83

my heart is poured out on the
my heart is poured out on the ground
my eyes fail from
my eyes fail
My eyes fail from weep - ing my
My eyes fail from weep - ing my heart is poured

p
pp
pp
pp
p
p

pizz.
p
pizz.
p
pp
pizz.
p

88

ground my eyes fail from weep - ing be -

weep - ing my eyes fail from weep - ing be -

my heart is poured out on the ground be -

heart is poured out on the ground be -

out on the ground be -

ground my eyes fail from weep - ing be -

weep - ing my eyes fail from weep - ing be -

my heart is poured out on the ground be -

heart is poured out on the ground be -

out on the ground be -

F

Poco accel.

Poco più mosso (♩ = 72)

93

cause my peo - ple are des - troyed

cause my peo - ple are des - troyed

cause my peo - ple are des - troyed

cause my peo - ple are des - troyed

cause my peo - ple are des - troyed

F

Poco accel.

Poco più mosso (♩ = 72)

p

p

p

pizz.

p

98

p I re - mem - ber my aff - lict - ion and my wand' ring *mf* the

p I re - mem - ber my aff - lict - ion and my wand' ring *mf* the

p I re - mem - ber my aff - lict - ion and my wand' ring *mf* the

p I re - mem - ber my aff - lict - ion and my wand' ring *mf* the

p I re - mem - ber my aff - lict - ion and my wand' ring *mf* the

pizz.
p

p

103

bit-ter-ness and the gall. I re - mem-ber them well I re -

bit-ter-ness and the gall I re - mem-ber them well I re -

bit-ter-ness and the gall I re - mem-ber them well I re -

bit-ter-ness and the gall I re - mem-ber them well I re -

bit-ter-ness and the gall I re - mem-ber them well I re -

Dynamics: *p*, *mf*, *mf*

mf, *mf*, *mf*, *mf*, *mf*

arco, *mf*, *mf*

mf

poco rit. Tempo I (♩ = 64)

108

mem - ber them well and my soul is down - cast with - in me

mem - ber Them well and my soul is down - cast with - in me

mem - ber them well and my soul is down - cast with - in me

mem - ber them well and my soul is down - cast with - in me

mem - ber them well and my soul is down - cast with - in me

poco rit. Tempo I (♩ = 64)

mf *f* *arco* *f* *sempre dim.*

G

Poco più mosso

113 *p*

This block contains five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It starts with a half note G4, followed by rests for the remainder of the measure. The next four staves (alto, tenor, bass, and double bass) also begin with a half note G4 and have rests for the rest of the measure. The dynamic marking *p* is placed above the first staff. Measures 114 through 118 are empty staves.

G

Poco più mosso

This block contains five staves of music. The first staff has a treble clef, one flat, and 3/4 time. It features a melodic line of half notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The dynamic marking *pp* is placed below the first two notes. The second staff has a treble clef, one flat, and 3/4 time, with a similar melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The dynamic marking *pp* is placed below the first two notes. The third staff has a bass clef, one flat, and 3/4 time, with a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, and a quarter rest. The dynamic marking *pp* is placed below the first two notes. The fourth staff has a bass clef, one flat, and 3/4 time, with a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, and a quarter rest. The dynamic marking *pp* is placed below the first two notes. The fifth staff has a bass clef, one flat, and 3/4 time, with a bass line of half notes: G3, A3, Bb3, C4, Bb3, A3, G3, and a quarter rest. The dynamic marking *pp* is placed below the first two notes.

Andante (♩ = 80)

121

pp *sempre cresc.* *f espress.*
Yet this I call to mind and there - fore I have hope: Be -

pp *sempre cresc.* *f espress.*
Yet this I call to mind and there - fore I have hope: Be -

pp *sempre cresc.* *f espress.*
Yet this I call to mind and there - fore I have hope: Be -

pp *sempre cresc.* *f espress.*
Yet this I call to mind and there - fore I have hope: Be -

pp *sempre cresc.* *f espress.*
Yet this I call to mind and there - fore I have hope: Be -

Andante (♩ = 80)

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc.

H

126

cause of the Lord's great love we are not consumed For

cause of the Lord's great love we are not consumed For

cause of the Lord's great love we are not consumed For

cause of the Lord's great love we are not consumed

cause of the Lord's great love we are not consumed

mf

mf

mf

H

pizz.

f

131

no - one is cast off by the Lord for - ev - er

no - one is cast off by the Lord for - ev - er

no - one is cast off by the Lord for - ev - er

The first system of the score features three vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "no - one is cast off by the Lord for - ev - er". The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature. The piano part is mostly silent, with some rests and a few notes in the left hand.

mf

mf

The second system of the score continues the piano accompaniment. It features two piano staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature of three sharps. The right-hand staff is mostly silent, with some rests and a few notes. The left-hand staff has a dynamic marking of *mf* (mezzo-forte) and contains several half notes. The piano part concludes with a fermata over the final note.

136

f

Though he brings grief he will show com - pass - ion he will

f

Though he brings grief he will show com - pass - ion he will

f

Though he brings grief he will show com - pass - ion he will

f

Though he brings grief, show com - pass - ion

f

Though he brings grief, show com - pass - ion

f

f

f

f

I

141

show com - pass - ion So great is his un - fail - ing

show com - pass - ion So great is his un - fail - ing

show com - pass - sion So great is his un - fail - ing

he will show com - pass - ion

he will show com - pass - ion

mf

mf

mf

f

I

he will show com - pass - ion So great is his un - fail - ing

he will show com - pass - ion So great is his un - fail - ing

he will show com - pass - ion So great is his un - fail - ing

he will show com - pass - ion

he will show com - pass - ion

f

mf

mf

mf

f

arco

146 *cresc.*

love so great is his un-fail-ing love his love his

love so great is his un-fail-ing love his love his

love so great is his un-fail-ing love his love his

mf So great is his un-fail-ing love his love his

mf So great is his un-fail-ing love his love his

love his love his

love his love his

love his love his

mf love his love his

mf love his love his

151

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

love his love so great is his un -

div.

ff

div.

ff

div.

ff

div.

ff

ff

ff

Meno mosso e rit. al fine

156

fail - - ing love

fail - - ing love

fail - - ing love

fail - - ing love

fail - - ing love

Meno mosso e rit. al fine

unis. pp

unis. pp

unis. pp

unis. pp

pp

161

Musical score for measures 161-165. The score consists of five staves, all in treble clef with a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure from 161 to 165. A fermata is placed over the final note of each staff in measure 165.

Musical score for measures 166-170. The score consists of five staves, all in treble clef with a key signature of three sharps (F#, C#, G#).
- Staff 1: Melodic line with quarter notes in measures 166-167, followed by a half note in measure 168, and a half note with a fermata in measure 170.
- Staff 2: Melodic line with quarter notes in measures 166-167, followed by a half note in measure 168, and a half note with a fermata in measure 170.
- Staff 3: Melodic line with quarter notes in measures 166-167, followed by a half note in measure 168, and a half note with a fermata in measure 170.
- Staff 4: Melodic line with quarter notes in measures 166-167, followed by a half note in measure 168, and a half note with a fermata in measure 170.
- Staff 5: Melodic line with quarter notes in measures 166-167, followed by a half note in measure 168, and a half note with a fermata in measure 170.