



INTERNATIONAL MUSIC FESTIVAL

MICHELANGELO INTERNATIONAL MUSIC FESTIVAL 2nd ONLINE EDITION

**27th – 30th September 2022
FLORENCE, ITALY**

CONCEPT

The Festival concept is focused on the person of Michelangelo Buonarroti, the mythical author of the David and many other masterpieces that is possible to admire in Florence. The venues of the Festival are all historically and artistically prestigious and are all related to Michelangelo's life and work.

Florence – cradle of the Renaissance, renowned throughout the world as a UNESCO World Heritage city, with its immeasurable heritage of history, architecture and art – forms the stunning backdrop to to this remarkable festival.

Chairman and Artistic Director, Dr. Leonardo Sagliocca:

Florentine bass-baritone who has sung around the world, founder of the Florence International Choir Festival, with vast experience in the organization of choral events, has brought more than 10.000 people to Florence to perform in his Festivals.

Testimonials and Collaborators

Saunder Choi (Philippines / USA)

T.J. Harper (USA)

Marjan Kataroski (Macedonia)

Yang Li (China)

Ko Matsushita (Japan)

Vytautas Miskinis (Lithuania)

Theodora Pavlovich (Bulgaria)

Paul Phoenix (UK)

Jacek Sykulski (Poland)

Ken Steven (Indonesia)

Leon Tong (Hong Kong, China)

Eva Ugalde (Spain)

Maria Teresa Vizconde Roldan (Philippines)

and many others

OVERVIEW

The 2022 edition of this prestigious Festival will be held online in live streaming on the YouTube channel of:

Florence Choral

www.youtube.com/channel/UCJPbqo-uoYmdLoSgygYQtOQ

APPLICATION

Registrations are open until 16th September 2022

You can fill the application form here:

<http://www.florencechoral.com/michelangelo-international-music-festival-christmas-online-edition-2021/application/>

ENROLLMENT FEE

The Festival enrollment fee for each Choir is 200 euros for the first category and 150 euros for every additional category, non refundable.

The fee must be paid within 5 days after the application by bank transfer.

After submission, we will send you our bank account details for payment.

FESTIVAL STRUCTURE AND PROGRAM

All groups participating in the Festival will perform in two stages:

- 1. Competition**
- 2. Concerts**

Day 1: Tuesday, September 27th 2022

Opening Ceremony
Jury Welcome
Presentation of Participants
Concert

Day 2: Wednesday, September 28th 2022

Competition, 1st part
Concert

Day 3: Thursday, September 29th 2022

Competition. 2nd part
Nomination of the candidates for the Grand Prix
Concert

Day 4: Friday, September 30th 2022

Finalists Competition for the Grand Prix
Awarding Ceremony
Final Concert

The Festival will include Live broadcasting from staff, organizers and performers from Florence, Italy.

- Meet the Jury, results announcement, presentation of specially recorded concerts. Masterclasses, Awarding Ceremony

– Grand Prix Competition for the finalists. A highly qualified International Jury will be announced shortly.

A highly qualified International Jury composed by:

Saunder Choi (Philippines / USA) www.saunderchoi.com

Andrea Portera (Italy)

www.scuolamusicafiesole.it/docente/andrea-portera/

Ken Steven (Indonesia) www.kenstevenmusic.com

Francesco Traversi (Italy) www.francescotraversi.it

The videos must have been filmed live at concerts or rehearsals.

Videos must be recorded in 720p resolution or higher, in stereo.

The video files must be sent to our organization by WeTransfer (preferred) at: chairman@florencechoral.com or uploaded using Google Drive or Baidu Cloud.

For Choirs, is allowed any kind of accompaniment, by piano, any type of instrument.

For Orchestras, is allowed the presence of any kind of soloist

It is necessary to send scores of the Competition pieces (both Category Competition and Grand Prix Competition) in pdf format, by email at: chairman@florencechoral.com

PARTICIPANTS

MICHELANGELO INTERNATIONAL MUSIC FESTIVAL is open to Orchestras and Choirs of all ages and typology

IMPLEMENTATION PROCEDURES

Each group can subscribe to one or more categories, following a request for participation by completing an application form.

CATEGORIES

CHOIRS

A - Mixed Choirs Adults

B - Equal Voices Choirs Adults Choirs Adults

C - Youth and University Choirs

D - Children Choirs

E - Chamber Choirs, Vocal and Instrumental Ensembles

F - Sacred Music

G - Popular, Folk, Gospel, Barbershop, Jazz and Modern Ensembles

H - Early Music

M - Modern and Contemporary Music

V – Virtual Choirs

ORCHESTRAS

- A- Adult Orchestras
- B - Youth & University Orchestras
- C - Children Orchestras
- D - Symphonic Orchestras
- E - String Orchestras
- F - Wind and/or Brass Orchestras and Ensembles
- G - Folk, Jazz & Popular Orchestras and Ensembles
- H - Big Band Orchestras
- I - Baroque Ensembles
- L - Orchestras or Ensembles with free instrumentation
- V – Virtual Orchestras

Each Orchestra and Choir will participate with one piece for category. The total performance time must be between 3 and 10 minutes

GRAND PRIX

The Choirs and Orchestras that achieve 80,01 points or higher, will be admitted at the Grand Prix Competition.

During the Grand Prix the participants will submit one piece of free chosen repertoire lasting between 3 and 10 minutes of music (choirs) and 5 to 15 minutes (orchestras). The piece must be different from the one performed in the categories.

The decisions of the Jury are final.

The Jury, after consideration of all artistic matters, may not award some prizes or may award joint or additional prizes.

RULES FOR EACH CATEGORY

CHOIRS

Categories A, B, C, D, E

- one work of the choir's own choice

Category F

- one work of Sacred Music of the choir's own choice

Category G

- one work of Popular, Folk, Gospel, Barbershop, Jazz and Modern of the choir's own choice

Category H

- one work of Early Music (1100-1700) of the choir's own choice
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Category M

- one work of Modern and Contemporary Music of the choir's own choice

Category V

- one work of the choir's own choice

ORCHESTRAS

Categories A, B, C, D, E, F, H, L

- one work of orchestra's own choice

Category G

- one work of Folk, Jazz, Popular repertoire

Category I

- one work of Baroque repertoire

PRIZES

In each category the Jury will assign the following prizes:

1st place: 300 euros, Gold Medal, Diploma

2nd place: Silver Medal, Diploma

3rd place: Bronze Medal, Diploma

SPECIAL PRIZES

Grand Prix for the best Choir: 1.300 euros, Trophy, Diploma

Grand Prix for the best Orchestra: 1.300 euros, Trophy, Diploma

Best Choir Conductor: 300 euros, Trophy, Diploma

Best Orchestra Conductor: 300 euros, Trophy, Diploma

Best Performance of an Italian piece
(Orchestras and Choirs): Trophy, Diploma

Best Male Soloist (Orchestras and Choirs): Trophy and Diploma

Best Female Soloist (Orchestras and Choirs): Trophy and Diploma

Best Performance of Italian Composer's Work
(Orchestras and Choirs): Trophy and Diploma

Best Performance of Contemporary Composer's Work
(Orchestras and Choirs): Trophy and Diploma

Best Choreography
(Orchestras and Choirs): Trophy and Diploma

Best Traditional Costumes
(Orchestras and Choirs): Trophy and Diploma

ADJUDICATING CRITERIA

Choirs will be judged according to the following criteria:

- Intonation
- Vocal Emission
- Interpretation
- Dynamics
- Repertoire
- Text Clarity and Articulation
- Overall Artistic Effect

Orchestras will be judged according to the following criteria:

- Intonation
- Quality of sound
- Insieme
- Interpretation
- Dynamics
- Repertoire
- Precision
- Overall Artistic Effect

According to the mark achieved, Bronze, Silver and Gold Diplomas will be awarded. If the choir does not achieve a Diploma (mark under 65,01) it will receive a certificate of participation. Each member of the Jury will write a report containing reviews and impressions about the performed repertoire of the choirs. The reports will be sent to the choirs by email.

Diploma	Level	Points
Bronze Diploma	1	65,01 – 70,00
	2	70,01 – 75,00
Silver Diploma	1	75,01 – 80,00
	2	80,01 – 85,00
Gold Diploma	1	85,01 – 90,00
	2	90,01 – 95,00
	3	95,01 – 100,00

The choirs that achieve 80,01 points or higher, will be admitted at the Grand Prix Competition.

The decisions of the Jury are final.

The Jury, after consideration of all artistic matters, may not award some prizes or may award joint or additional prizes.

Michelangelo International Music Festival

Leonardo Sagliocca, Chairman and Artistic Director

Michelangelo International Music Festival

a production by:



Florence Choral

chairman@florencechoral.com

www.florencechoral.com

www.facebook.com/florencechoralfestivals

www.instagram.com/florence.choral/

www.youtube.com/channel/UCJPbqo-uoYmdLoSgygYQtOO/videos