

COME UNTO THIS YELLOW SANDS

A. Benedetti.

Soprano 1 
Soprano 2

Contralto 1

Contralto 2 
pp
ca - - - - me
Vibrissimo.
un - to this yel - low

Tenore 1 
pp
Staccatissimo leggero.
ca - - - - me
ca - - - - me

Tenore 2 
pp
Staccatissimo leggero.
ca - - - - me
ca - - - - me

Baritono 1 

Baritono 2 



7

S 1

S 2

C 1

C 2

T 1

T 2

Br 1

Br 2

Minaccioso e afono.

ff — *pp*

un-to these un-to these un-to these

Vibratissimo.

ca - me , un - to this yel - low sands. ,

pp

Vibratissimo.

ca - me , un - to this yel - low sands. ,

sands

ca - me , ca -

me

ca - me , ca -

Minaccioso e afono.

ff — *pp*

un-to these un-to these un-to these

ff — *pp*

un-to these un-to these un-to these

Stringendo...

S 1 *un - to this yel - low sands*

S 2 *sands*

C 1 *un-to these un-to these un-to these*

C 2 *un-to these un-to these un-to these*

Minaccioso e afono.

ff *un-to these un-to these un-to these*

ppp

Più mosso.

f

un - to this yel - low sands and then take

un - to this yel - low sands and then take

Stringendo...

T 1 *me*

T 2 *me ca - me un - to this yel - low sands and then take*

Br 1 *ca - me un - to this yel - low un - to this yel - low sands and then take*

Br 2 *ca - me un - to this yel - low un - to this yel - low sands and then take*

19

S 1 *f* hands and then... *f* *p* un - to these un - to these *f* ben sentito, molto ritmico. curt - - - - - sied when you

S 2 *f* hands and then... *f* *p* un - to these un - to these Divisi *f* ben sentito, molto ritmico. curt - - - - - sied when you

C 1 *f* hands and then... un - to these un - to these *p* take hands. curt side

C 2 *f* hands and then... *f* *p* un - to these un - to these and then... curt side

T 1 *p* hands and *p* then take hands *p* take hands. un - to these un - to these

T 2 *p* hands and *p* then *3* and then *p* take hands. *f* *p* un - to these un - to these

Br 1 hands take *p* hands take *p* hands take *p* hands *f* *p* un - to these un - to these

Br 2 hands take *p* hands take *p* hands take *p* hands *f* *p* un - to these un - to these

26

S 1

p

have and kissed take hands curt sied when you have

S 2

p

have and kissed take hands curt sied when you have and

mf

C 1

p

and then take hands and then take..

C 2

p

and then take hands

Minaccioso e afono.

un - to these un - to these

mf

T 1

p

and then take hands

Minaccioso e afono.

un - to these un - to these

mf

T 2

p

and then take hands and then take

Br 1

f

curt - - - sied when you have and kissed

Minaccioso e afono.

un - to these un - to these

mf

Br 2

f

curt - - - sied when you have and kissed

un - to these un - to these

mf

34

S 1 — and kissed — and the n take hands. take hands.

S 2 *mf* kissed curt sied when you have and kissed

C 1 and **p** then.. curt sied when you have and kissed

C 2 *Minaccioso e afono.*
un - to these un - to these **mf** and then... and the n take hands. take

T 1 **p** and then.. and then... take hands take hands the **f**

T 2 *Minaccioso e afono.*
un - to these un - to these **p** and then... *Minaccioso e afono.*
un - to these un - to these **mf** take hands. the **f**

Br 1 **f** the wilde - - - - - the wi - - - lde wa - ves whist - - - - - take hands

Br 2 **f** the wilde waves whist - - - - - the wilde waves whist - - - - -

42 *f* Imitando delle trombe.

S 1 — the wilde (d)

S 2 — the wilde (d)

C 1 *p* take hands. take hands. take hands. take hands. the wilde (d)

C 2 *p* hands. take hands. take hands. take hands. take hands. the

T 1 *f* 8 wi - - - lde the wi - - - lde wa - ves whi - st the wilde (d)

T 2 8 wi - - - lde wa - ves whi - st the wi - - - lde wa - ves whi - st the

Br 1 *f* the wi - - - lde the wi - - - lde wa - ves whi - - -

Br 2 *f* the wi - - - lde wa - ves whist - - - the

♩ = 112

S 1

S 2

C 1

C 2
wilde— (d)

T 1
8 the wilde— waves— whist— the wilde— waves— whist— the wilde— waves— whist— the

T 2
8 wilde— (d) the wilde— waves— whist— the wilde— waves— whist— the wilde— waves— whist— the

Br 1
p the wilde— waves—

Br 2
p wi - - - lde wa - ves whi - - - the wilde— waves—

60

S 1

S 2

C 1

C 2

T 1

T 2

Br 1

Br 2

65

S 1

S 2

C 1

C 2

T 1

T 2

Br 1

Br 2

70

S 1 3 3 3 r 3
whist

S 2 waves 3 3 3 3
waves whist.

C 1 Div. f
foot it fea - tly the wilde waves 3 3 3 3
Div. waves whist

C 2 f
foot it fea - tly the wilde waves 3 3 3 3
waves

T 1 8 wilde waves whist the wilde waves whist the wilde waves whist the wilde waves whist the

T 2 8 wilde waves whist the wilde waves whist the wilde waves whist the wilde waves whist the

Br 1 waves 3 3
whist 3 3
the wilde

Br 2 p
the wilde waves 3 3 3 3
waves 3 3 3 3 3 3 3
whist 3 3

80

S 1

sprites the____ bur - den bear Hark! hark! Hark! hark! the...

S 2

sprites the____ bur - den bear Hark! Hark! Hark! Hark! the...

C 1

feat - - - ly sweet sprites the____ bur - - - den bear Hark! hark! hark! the...

C 2

feat - - - ly sweet sprites the____ bur - - - den bear Hark! hark! foot it feat - ly Hark! hark! foot it

T 1

foot it feat - - - ly Hark! hark! the...

T 2

foot it feat - - - ly Hark! hark! the...

Br 1

sprites the____ bur - den bear foot it feat - - - ly Hark! hark! the...

Br 2

sprites the____ bur - den bear foot it feat - - - ly hark! hark! the...

85 *Mimando un latrato.*

S 1 *f* *Gioioso e brillante.*
hark! Hark! the watch dogs bark. *p* foot it feat - ly foot it feat - ly foot it feat - ly

S 2 *Mimando un latrato.*
Bow-wow Bow-wow hark! Hark! the watch dogs bark. *p* foot it feat - ly foot it feat - ly foot it feat - ly

C 1 *p* *f* *Gioioso e brillante.*
foot it feat - ly foot it feat - ly hark! hark! the watch dogs bark. *p* foot it feat - ly foot it feat - ly foot it

C 2 *f* *Gioioso e brillante.*
feat - ly Bow-wow hark! hark! the watch dogs bark. *p* foot it feat - ly foot it fea - ly

T 1 *p* *f* *Gioioso e brillante.*
8 foot it feat - ly foot it feat - ly hark! hark! rhe watch dogs bark. *p* foot it feat - ly foot it fea - tly foot it fea - tly

T 2 *p* *f* *Gioioso e brillante.*
8 foot it feat - ly hark! rhe watch dogs bark. *p* foot it feat - ly foot it fea - tly foot it fea - tly it

Br 1 *p* *f* *Gioioso e brillante.*
foot it feat - ly Hark! hark! the watch dogs bark.

Br 2 *Mimando un latrato.*
Bow-wow Bow-wow foot it feat - ly hark! the watch dogs bark.

La citazione da "the tempest" di purcell
dovrà essere sempre molto chiara e sempre
gioiosa al contrario della frase "foot it feately" che dovrà
essere gaya, sospettosa e misteriosa.

91

S 1

foot itfeat - ly here— and there; and sweet sprites, the burden— bear the bur— den bear— the bur— den bear— the bru— den did - die dow

S 2

foot itfeat - ly here— and there; and sweet sprites, the burden— bear the bur— den bear— burden did - die dow

C 1

feat - ly feat - ly here—³ and there; and sweet sprites, the burden—³ bear the burden—³ bear did - die dow

C 2

feat - ly here—³ and there; and sweet sprites, the burden—³ bear the burden—³ bear did - die dow

T 1

pp

feat - ly here—³ and there; and sweet sprites, the burden— bear I here— the strain of

T 2

pp

feat - tly feat - ly here— and there; and sweet sprites, the burden— bear I here— the strain of

Br 1

feat - ly feat - ly here— and there; and sweet sprites, the burden— bear bur— den bear— the bur— den bear—

Br 2

feat - ly feat - ly here— and there; and sweet sprites, the burden— bear bur— den bear— the bur— den bear—

101

S 1
— cook a did-dle dow

S 2
the strain of strut - tinghannte - cle - er cry
— cook a did-dle dow

C 1
the strain of strut - tinghannte - cle - er cry
—

C 2
cry
— cook a did-dle dow

T 1
8 cook a did-dle dow

T 2
8 Rec: Where should this music be? I'th'air or th'earth?

Br 1
— cook a did-dle dow

Br 2
—